

# Concordia's Thursday Report

Publications Mail Agreement No.:1758594

VOL. 25, N° 10

FEBRUARY 8, 2001



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## Concordia goes interactive for First Nations

BY JANICE HAMILTON

Concordia's Native Access to Engineering Program (NAEP), Indian and Northern Affairs Canada, and IBM Canada this week announced a joint, federally-funded project that will distribute interactive high school material in math

and science subjects to aboriginal students across Canada via the Internet. The project is aimed at interesting more First Nations students in engineering careers, and at giving them some of the skills they need to succeed in that field.

The announcement was to be made during Dream-Catching 2001,

a three-day professional development conference that started yesterday at Concordia for people who teach math and science to aboriginal students.

NAEP, administered by the Faculty of Engineering and Computer Science, was founded in 1993 by Corinne Mount Pleasant-Jetté, a member of the Tuscarora nation, and professor of

technical writing at Concordia.

Jetté and NAEP coordinator Dawn Wiseman try to make aboriginal students more aware of engineering by organizing summer camps, participating in career fairs, and speaking to native community leaders. "Engineering develops critical thinking," said Jetté, adding that, as native

communities move forward on land claims, they need people with expertise in fields like resource and infrastructure management, and computer technology.

One problem is that engineering has not been promoted very well.

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## Mary Flanagan is on the digital warpath for women

BY AMY PARADIS

Through her politically-charged digital media art, Mary Flanagan is on a mission to make the increasingly valued world of computer technology accessible to everyone.

"Most of those who make money off technology are white males," the Communication Studies professor pointed out, "and the women in Malaysia who make the computer parts aren't exposed to the technology. There really are the haves and have-nots."

Closer to home, women are often the have-nots in computer technology. The current lack of female influence in the field is a major reason for a low interest among girls.

"I'm a girl," said Flanagan, taking a break from brainstorming on the computer in the corner of her office, "and there are certain things that girls find more appealing than boys." But as a former producer and designer at a software company, Flanagan has seen first-hand how companies have repeatedly turned out girl-targeted products limited to stereotypes like shopping and hairstyles.

"Girls have been a neglected category in consumer research," Flanagan said. "Most research is used to figure out what to sell to girls. What is really needed is social change and new role models."

Flanagan moved to Montreal in August from New York, where she was an assistant professor of media studies at the State University of New



Communications Studies professor Mary Flanagan.

York at Buffalo. Although she has been involved in video production since she was 15, she had little formal training in programming, since there were few courses offered on it at the time.

"When I did need help, my coworkers, mostly fraternity members, were happy to give me a hand. There I was, with my blue-collar background working with these privileged guys who had computers in their dorm rooms.

"I was willing to take a lot," she said with a smile, adding that it must have been worse for women like Grace Hopper, who made a significant impact on the computer field in

the early-to-mid 1900s. "But I was dogged and I love making media."

Now, with handfuls of completed and in-the-making 3-D navigable projects, ranging from *[phage]*, an award-winning (and computer-friendly) feminist "virus" to *The Adventures of Josie True*, an interactive game for girls, Flanagan is strengthening women's role in an ever-growing digital environment. And to combat the presuppositions that technology is only made for those who have the money to experience it, many of Flanagan's works are available for free on her Web site.

Flanagan and her students at

SUNY Buffalo developed *The Adventures of Josie True* for math and science-loving girls aged nine to 11. Josie, a 11-year-old Chinese-American detective, must find Ms. Trombone, her missing science teacher/inventor, by solving math and science problems. She is whisked off to 1920s Chicago and Paris, where players are introduced to the first female African American aviator, Bessie Coleman.

By getting girls of that age interested in the sciences — and at the same time teaching them about lesser-known female achievers — Flanagan hopes that the thirst for technology

will increase among girls and women. In 1999, while Canadian eighth-graders were among the top students in the Third International Math and Science Study, the girls participating in the study performed worse than their male counterparts in science.

"Until around age 11, girls and boys get similar test scores in math and science. After that, girls' scores begin to suffer," she said, emphasizing with her hands the rising scores for the boys, and the plummeting grades for girls. Along with teaching and creating, Flanagan is currently participating in a project to develop a "woman-friendly" computer technology certificate.

In the year-long communication programming course that Flanagan now teaches, the gender split is roughly 50/50, compared with the male-majority classes she taught at SUNY Buffalo. And once she can apply for Canadian grant money after claiming permanent residency, Flanagan says she would love to get her students involved in one of her works. "Concordia students have a lot to offer — the project could be bilingual."

Selected works by Communication Studies professor and digital media artist Mary Flanagan, including *The Adventures of Josie True*, are available on her Web site: <http://www.maryflanigan.com>.

The Faculty of Engineering and Computer Science will hold its annual Engineers of Tomorrow event for pre-university young women on March 5.



## New course aims to show how globalization affects women

BY JANE SHULMAN

Concordia's new Women and Globalization course aims to drive home the effects of globalization to students by explaining the effects that free trade and the constantly expanding world market are having on women's lives and work around the world.

Offered through the Simone de Beauvoir Institute, Women and Globalization is the first course of its kind at Concordia. Lillian Robinson, the Institute's principal, connects Concordia students with people being swept up in the global economy by looking at women's work in other countries and here at home.

From sweatshops in Bangladesh and Mexico to Filipinas indentured as domestic workers in Canada to sex workers in Thailand, reads the course syllabus, free trade is changing women's work conditions. By talking about the life experiences of women affected by globalization, the course demonstrates its devastating effects.

Robinson explains that women's studies offers academics a chance to study what other disciplines leave behind.

"Women's studies looks at the problems of women, and then brings to bear on solutions that other disciplines have to teach us," Robinson said.

This course includes history, geography, anthropology, political



Lillian Robinson is the principal of the Simone de Beauvoir Institute.

science, geography and law as it pieces together what globalization really means for people in their everyday lives. Issues for discussion include the global office, the labour force on the move, the global sex trade, domestic labour in the global

context, the environment and health.

Robinson explains that discussion is integral to the course, as with most women's studies classes. She encourages involvement by allocating a sizeable portion of the final grade to participation.

Pairs of students are responsible for leading classes. They prepare questions around the readings and steer class discussions. It is a far more personal way of learning than some large lecture-style survey classes, where students may not contribute to class discussions at all because they are afraid of having the wrong answers.

"We try to break down barriers so people are not afraid not to have the answer," explained Robinson. "By having student discussion leaders, we spread out the debate. Too often, there are a series of dialogues between the students and the professor, but students don't carry on the dialogue with each other. There is one answer to a teacher's question, and then the discussion ends. Here, it continues."

The lounge space on the first floor of the Simone de Beauvoir Institute encourages conversation,

too. The chairs are arranged in a circle, meaning students can't help but take part.

"The lounge forces people to make eye contact. You're forced to think, forced to interact. Everybody listens to each other and it makes the learning that much better," said Laura Simpson, a Religion student who has taken several women's studies classes.

Simpson spoke enthusiastically of the chance to be part of a course that tackles real problems with the intention of making real progress.

"This is a way to echo my political beliefs. It's a chance to bridge my two worlds — political and academic," she said.

One of the class's central themes is that the world is round, and what happens half a world away indeed affects us all.

"Jobs and workers keep moving around the world, but not necessarily in parallel," Robinson said. Figuring out how that affects people is what the study of globalization is all about.

*This is the first in a series on how globalization is seen by members of the Concordia community.*

## Women's History Month

In honour of Women's History Month, the Simone de Beauvoir Institute is hosting a number of events:

Feb. 27 - The Institute presents *Present Times*, a documentary about the women's movement in India, co-sponsored by the Religion and Political Science Departments and arranged by the Shastri Institute.

March 2 - Concordia professor Sandra Weber and McGill's Claudia Mitchell present their video *Dress Fitting*.

March 7 - Roundtable discussion on women's health issues.

March 12 - Guest lecture co-sponsored with the English Department by Jane C. Marcus from City University of New York.

March 22 - Simone de Beauvoir Institute's principal Lillian Robinson reads, discusses and signs her latest novel, *Murder Most Puzzling*.

March 27 - Showing of *Comfort Women*, about Asian women forced to sexually serve Japanese troops during World War II.

For more information, please call Amy Vincent, 848-2372.

## Local architects prominent in new buildings

In our issue of January 11, we described some of the previous work of the Toronto firm Kuwabara Payne McKenna Blumberg Architects. Below is a description of the Montreal firm with whom they will collaborate in the design of Concordia's new downtown buildings.

Fichten Soiferman Architectes (FSA) was founded in 1981, and has undertaken major projects in the institutional and commercial sectors in excess of \$100 million.

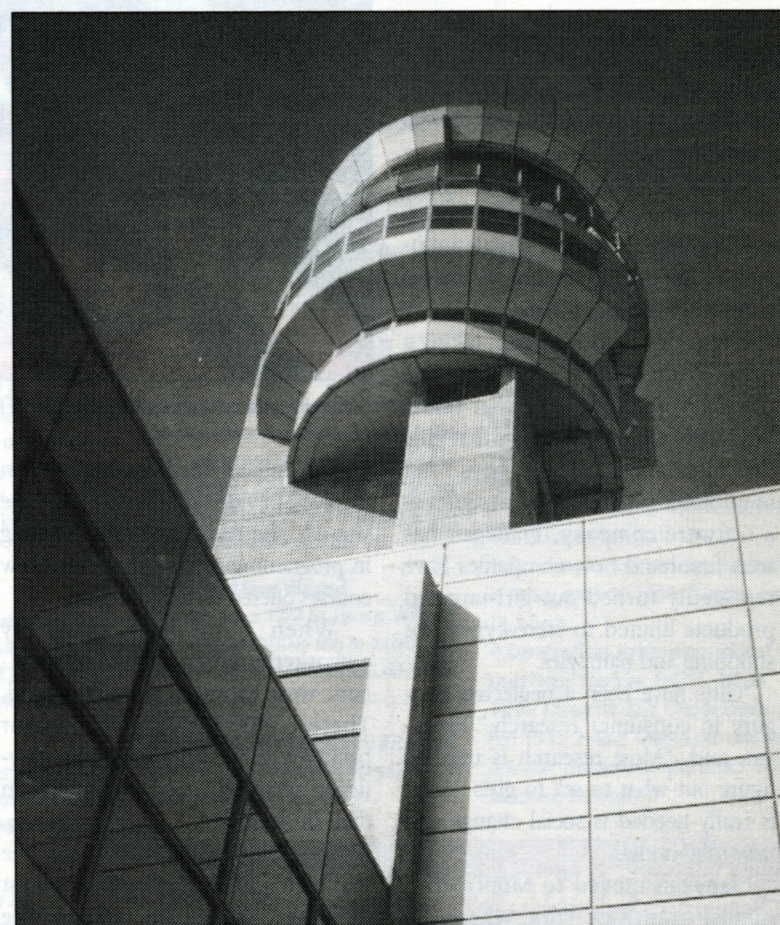
The Montreal Eaton Centre (in collaboration with Peter Rose Architect), the new control tower and headquarters for Transport Canada at Dorval, and the new Jewish Hospital of Hope are landmark projects identified with the firm.

Their experience in the design and construction of educational facilities includes the School of Physical Education and Recreation and University Centre at the University of Ottawa. Recently, the firm inaugurated the new Student Services Building and completed renovations to the University Centre at McGill, in joint venture with Architem.

The firm has responded to the need for technically complex buildings, developing specially controlled working environments, extensive

integration of advanced communication, security, electrical and electronic systems in airport facilities,

computer centers, virtual reality entertainment centres and specialized health care facilities.



Dorval Airport control tower

## Women's Centre re-opens

The Concordia Women's Centre, a home-away-from-home for some women on the downtown campus, has re-opened at 2110 Mackay St. and celebrated with an open house on February 1.

The Women's Centre is one of many associations administered by the Concordia Student Union. It has

three staff members and five collective members and is always looking for more volunteers.

A free intensive 10-week workshop peer counselling session will start at the Women's Centre on March 1. If you are interested, please drop in.





## Homa Hoodfar supports Muslim women around the world

BY MARIE VALLA

**A**nthropology Professor Homa Hoodfar has spent three years bringing together the experiences of Muslim female activists and her own teaching and research. The result is a handbook called *Building Civil Societies: A Guide for Social and Political Activism*.

It was written with Nelofer Pazira and published by the Women Living Under Muslim Laws network (WLUML), of which Professor Hoodfar is an active member.

"We had received appeals for help from people in the developing countries who weren't too sure how to write protest letters," Hoodfar explained, "and at the beginning, we wrote back to them individually. But the number increased. We decided we wanted something clear, simple — a guide on how to write protest letters and much more."

The WLUML was started in 1984 by two exiled Algerian women, and

Hoodfar, who was born in Iran, joined them. By the time of the Beijing women's conference, a decade later, the WLUML had more than 2,000 contacts with NGOs in most of the Muslim countries. Its primary goal is to create links between women and women's groups in the Muslim countries and communities.

Homa Hoodfar's handbook is about education and an alternative form of politics. In it, she says that politics is not just something for old men. It's about the redistribution of resources and social justice. "If you define it this way, a lot of people, including women, are interested in participating."

If Muslim women hope to change the way things are done, they need to get together. The failure of Benazir Bhutto, once Pakistan's prime minister, is clear evidence that a woman alone cannot change the whole structure by herself, Hoodfar said.

She advocates an activism that

goes beyond changes of government, and says it is essential to improve society as a whole. This is why she makes a distinction in her handbook's title between political and social activism.

"Look at Afghanistan," she said. "The Taliban was a group of young, highly educated men. Well, they tore apart the country, and now the situation is worse than at any time in history before."

For Hoodfar, who has been teaching at Concordia since 1991, scholarship and activism are rooted in her desire for social change.

"I started my research on women in shantytowns when I was 16 and still in high school in Teheran," she said. "It was before I even knew what anthropology was."

An important part of Hoodfar's work has been devoted to changing the image of Islam in the Western world. The media coverage of the flogging of Beruya Magazu, a Nigerian Muslim girl who was flogged 100 times for having had (probably forced) extra-marital sex, still makes Hoodfar grind her teeth in anger.

"Support should have been given to local human rights associations," Hoodfar said. "We should have made them look important internationally and [not simply complained to] make ourselves feel good."

She says the press didn't ask the right questions. "Instead of saying it's barbaric, they should ask Nigerians, who have been Muslim for a very long time, why they suddenly declared the sharia [divine law]."

Hoodfar puts her faith in the younger generation around the world, and said she's happy about Concordia's decision to let students apply to have their final exams deferred so they can demonstrate at the Summit of the Americas in Quebec City in April.

"In the past three years, there have been changes in the student body," she said. "This gives me hope."

## names in the news

**Concordia faculty, staff and alumni/æ pop up in the media more often than you might think!**

*La Presse* made **Michel Laroche** (Marketing) the newspaper's *Personnalité de la semaine* in its weekend paper on January 7, and devoted a full page to his accomplishments as a scholar. Dr. Laroche has received a number of significant honours recently, and the next will be an honorary doctorate from the University of Guelph, to be presented in October. Our heartiest congratulations are extended to him.

A feature article by *The Gazette's* religion editor, Harvey Shepherd, was published on Christmas Eve about the work of **Charles Kannengiesser** (Theological Studies). A Catholic thinker, he spent much of his life in France, but got into hot water, as Shepherd put it, because of his liberal views. He is "critically optimistic" about the future of Christianity, and wants to see a faith that emphasizes experience rather than divine revelation.

Early in December, **Rob Allen** (English) was on CBC Newsworld with Ben Chin, talking about the controversy over authorship of *Notes from the Hyena's Belly*, which won the Governor-General's Award for Nonfiction. His friend, former Concordia creative writing lecturer **Anne Stone**, claims to have written much of the book without getting due credit from writer Nega Mezlekia.

**Mary Vipond** (History) and **Andrea McCartney** (Communication Studies) were on CBC Radio's *Home Run* as part of a series on how things work. They explained the mysteries of radio to Judith Ritter.

It was reported in the Montreal media that **Patrick Kenniff**, Rector and Vice-Chancellor of Concordia from 1984 to 1994, will be on the council overseeing the merger of the municipalities on the Island of Montreal. The council will report to municipal affairs minister Louise Harel. Before he came to Concordia, Kenniff was a law professor at Université Laval and deputy minister of municipal affairs.

**Clarence Bayne** (Dec Sci/MIS, Dip Admin/Sport Admin) was quoted in *La Presse* on January 22 on the restoration of the old Cinema V building as a cultural centre for NDG. Bayne, a member of the board of the new centre and of the Black Theatre Workshop, said that this challenging restoration project will take a little longer than expected. Also on the Cinema V board is **Peter McAuslan**, president of the Concordia University Alumni Association.

A letter by **Rector Frederick Lowy** concerning the University Senate's decision to allow students to defer final exams for the April protest against globalization (see *CTR*, Jan. 25) was published as an op-ed piece in *Le Devoir* and as a letter in *The Gazette*. Several editorialists and radio commentators had criticized the decision. **Dennis Murphy**, Executive Director of Communications, was interviewed on the CBC radio network (*As It Happens*) about the issue.

Journalism student **Marie Valla** was on the cross-Canada CBC Radio program *C'est la Vie* recently. On a visit with her family in Paris over the holidays, she did interviews with French-Canadians who live and work in France as part of a feature comparing differences in speech and attitude between the French and the québécois.

As an outstanding musicologist, arranger and conductor **Andrew Homzy** (Music) was invited by *The Gazette* to analyze the highly popular 19-part documentary series *Jazz*, which recently aired on PBS. He said while it had shortcomings (neglect of lesser-known artists; sometimes clumsy use of musical excerpts; stopped at 1960), it brings jazz to a much wider audience. He said, "I believe that musically, the 20th century will be known for jazz, and not for any of the dead ends that intellectually driven classical composers constructed after the dismantling of tonality and the rejection of human-based rhythm patterns."

**David McGimpsey** (English/Creative Writing) is a member of the three-person *Radio Noon Book Club*, which meets monthly in a local CBC studio to discuss a single book with callers. The most recent was Margaret Atwood's *The Blind Assassin*, which McGimpsey gave a "thumbs down."

**Lillian Robinson** (Simone de Beauvoir) was the subject of a profile in *The Gazette*. A longtime social activist going back to the civil rights struggle in the U.S., she is teaching a women's studies course in globalization issues this term. She was also interviewed on CBC Radio's *All in a Weekend*.

Many Concordia scholars were interviewed in print and on radio and TV about the resignation last month of premier Lucien Bouchard, particularly **Guy Lachapelle** (Political Science), **Daniel Salée** (SCPA), **Marcel Danis** (V-R IR/Secretary-General) and **Robert Keating** (Political Science).

Dean **Christopher Jackson** was interviewed on French-language radio about plans for a new building for the Faculty of Fine Arts.

**Balbir Sahni** (Economic/CIAC) was in India last month to give the keynote address at a national seminar on Sustainable Economic, Social and Political Reforms in the Information Age. His call for a commission to monitor the implementation of reforms adopted by India in 1991 was favourably covered by the *Hindustan Times*, the *Business Standard* and the *Financial Express*, and he was interviewed by the *Tribune*.

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# letters

## Falun Gong includes intellectuals

*An open letter to Concordia representatives going to China with Team Canada*

In July 1999, the Chinese government, under the supervision of President Jiang Zemin, started what has become one of the most significant persecutions in modern times.

Falun Gong (Falun Dafa), a peaceful spiritual practice of exercise and meditation, was banned due to its growing popularity. Its 70 million Chinese practitioners were made to choose between their belief in "Truth, Compassion, Forbearance" and torture.

Thousands have been imprisoned and sent to mental institutions. To date, over 135 have been tortured to death; this includes many university students and professors.

These measures of repression violate the Chinese constitution as well as the Universal Declaration of Human Rights, both of which have been signed by the People's Republic of China.

The Team Canada trade mission is an ideal opportunity for Canada to prove its commitment to promote fundamental human rights for all.

Is not the promise of a wonderful future in which Canada rejoices with the respect and recognition of the Chinese people at least as important as negotiating a few contracts with those who hold power in China? Is not preserving the tradition of helping the oppressed people of the world even more important to the Canadian people?

We ask you to remember the fundamental values, which have given Canada its world-wide reputation. Help earn our country the continued respect and admiration of the people all over the world. Help stop the persecution of Falun Dafa!

*Jennifer Nadeau, Daniel Sky and the other Falun Dafa practitioners at Concordia and universities across Canada*

## Library noise distracts grad student

I would like to complain concerning the level of noise I encounter each time I use the Webster Library, i.e. many times a week.

The situation, which was serious enough for me to speak with an administrator in October 1999, has only gotten worse. It is evident that the withdrawal of the security guards has led to a dramatic rise in the level of noise throughout the library.

I was told that the complaints from students had increased to a tremendous amount but the decision to lay off the guards had not been re-evaluated.

It is no longer possible to find a quiet spot in the library; even looking for a book can be an annoying experience. It is no use asking students to keep the noise down, since others around them talk just as loud.

Cell phones have become a particular invasion: students get calls and embark on loud inane conversations throughout the library. Only a minor-

ity have the decency to at least move to a stairway.

The security guards once told me that they call the study room on the first floor "the beach club." Students feel free to interact loudly because no surveillance is ever made there. The guards also told me that since the only permanent guard has been removed, theft and complaints about noise has increased from around once a week to once a day.

Through my program, I also meet a lot of out-of-province students who have simply abandoned the idea of using the library as a study space. They also say the Webster Library scenario is the worst they have encountered in a university library.

Can better surveillance be re-established, since the new provincial budget is allocating more money to universities?

*Sylvie Labrosse  
Graduate student*

## William Curran, Director of University Libraries, replies:

There is indeed a problem with noise in the Webster Library, as there is in any overcrowded space, and it becomes acute at the busiest times of the year.

Another contributing factor is that the construction materials used in the McConnell Building, i.e., mainly glass, iron and steel, do not absorb sound. Noise in the atrium automatically rises upward to the upper floors.

We recognize that security guards are needed in the Library. During the 24-hour access periods, we have two guards in the library evenings and weekends. The security guard was removed from the entrance on the second floor because the Circulation Desk was relocated within sight of the exit. In any case, he had had little impact on noise levels on the third and fourth floors.

Cell phones are annoying everywhere — in restaurants, movies, museums, theatre, shopping malls. It's no surprise that they're an annoyance in

libraries, too. We have signs everywhere asking people not to use them.

All students have a right to use their library, whatever their needs. Some need a quiet place, while others must work in groups. (In Webster, we do lack small seminar rooms for groups, such as case studies.) Also, staff must interact with users.

Until the fifth floor of the McConnell Building becomes available — a very high priority for us — the present overcrowded conditions will persist. What can be fixed, we will try to fix. For example, additional carpeting will be installed in some areas to muffle sound.

Academic libraries must be welcoming, and we want the Concordia community to make good use of its library. That's why we're here 18 hours a day, seven days a week (and at times, 24 hours a day). That's why we build library collections and devise policies for accessing the world's information.

Suggestions are always welcome, and can be forwarded electronically via the Search CLUES Page by clicking on "Suggestions for the Library."

We welcome your letters, opinions and comments. Letters must be signed, include a phone number, and delivered to the CTR office at BC-121/1463 Bishop St., faxed (514-848-2814), or e-mailed (barblak@alcor.concordia.ca) by 9 a.m. on the Friday prior to publication.

# senate notes

A regular meeting of the Concordia University Senate, held February 2, 2001

**Rector's remarks:** Rector Fredrick Lowy alerted Senate to the fact that *La Presse* has reported that as much as \$400 million may be cut from grants to education. He said that university administrators across Quebec are waiting for more information, and will vigorously defend their sector.

**Exam deferral:** To complete the resolution passed at the January 19 Senate meeting, Dr. Lowy reported that the final exam schedule will be known in the week of March 12. He moved that non-graduating students who want to attend the Free Trade Area of the Americas events in Quebec City in April will have until March 23 to apply for an

exam deferral. Passed.

**Curriculum changes:** Changes to graduate-cycle programs were passed without discussion for the John Molson School of Business and the Faculty of Arts and Science. In the case of the Faculty of Engineering and Computer Science, however, considerable discussion resulted from the fact that the School of Graduate Studies could not present the changes in their final form and was asking Senate to approve them in principle. Dean Nabil Esmail and other senators in the Faculty said that two years of work had gone into preparing the 500-page document, that only minor points had been raised by

Graduate Studies, and that the changes essentially increase courses from three to four credits without changing their content, thereby bringing the number of credits into line with other engineering schools. The changes were passed.

## Interim evaluation of deans:

Provost and Vice-Rector Research Jack Lightstone re-presented this document with several possible amendments; others were proposed during discussion, which revolved around the composition of the evaluation committees. As a result, potential membership has been somewhat broadened, student membership has been increased, and the only committee member of the senior administration will be the chair (the Provost). The document, which is aimed at the evaluation of three deans now approaching the end of their first term, was passed. For more details, please consult members of Senate or the secretary, Danielle Tessier.

*Next meeting: March 9.*

# Native engineers get boost

continued from page 1

Also, some people who teach math and science in native communities are not specialists in those subjects, so they are not familiar with engineering. In order to choose this field, native students have to be made aware of its diverse applications, and of the qualifications and skills they need to study it.

Another goal of NAEP is to make engineers aware of the huge population of aboriginal young people in Canada (65 per cent of the native population are under age 21), some of whom could be future engineers.

Wiseman's main duty is to develop curriculum content for a Web site (www.nativeaccess.com) that familiarizes high school teachers and students with various areas of engineering in ways that relate to native culture or that could be used to solve problems facing native communities. The Web site includes a newsletter, worksheets, puzzles, teachers' guides and profiles of native people who have succeeded in careers in science or engineering.

IBM has been the corporate sponsor of this project. Other sponsors include DIAND, Industry Canada, HRDC, NRC, NSERC, Natural Resources Canada, Syncrude, the Ordre des Ingénieurs du Québec and Concordia faculty.

The new three-year project will give the Web site interactive capability so, for example, native students can talk on-line about science and engineering topics with students in another community, or ask questions through the Internet of native role models like architect Douglas Cardinal. NAEP will provide the content, while IBM will provide the technical expertise to make it animated and interactive.

As part of a feasibility study, NAEP and IBM surveyed students and teachers on reserves and in native communities. They also looked at the types of equipment and Internet access available. Although equipment and access speed vary, all the schools surveyed have access to the Net, with schools in the far north being totally wired, Wiseman said.

She suggested NAEP isn't the kind of project that can turn out large numbers of engineers within the first five years. It is part of an overall effort to encourage aboriginal young people to stay in school, not drop math and science courses, and continue on to post-secondary education. However, Jetté noted, about one First Nations person a year has graduated in engineering from Concordia over the last six years, and several others are currently enrolled in the Faculty.



**Corrections** In our photo accompanying an article about Arts and Science undergraduate scholarships (CTR Jan. 25), the names in the caption were reversed. In the photo at right, Faculty Fundraising Officer Lori Abramowitz is at left, with students Manon Puga-Peña and Susan Searle. Also, regarding a reference to authors in Sociology and Anthropology in the At a Glance column, Professor John Drysdale has published an article on Max Weber's theory of concept formation as a chapter in the book *The Living Legacy of Marx, Durkheim and Weber*. The editor apologizes for these errors.

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is the community newspaper of the University. It is published 18 times during the academic year on a bi-weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882  
E-mail: barblak@alcor.concordia.ca  
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ISSN 1185-3689

Publications Mail Agreement No.: 1758594

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pr.concordia.ca/ctr/



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# John Molson School of Business Awards of Distinction

Once again, there was a capacity crowd for the annual Awards of Distinction banquet, held Tuesday in the ball-

room of the Queen Elizabeth Hotel.

The keynote speaker was Concordia governor emeritus and former head of Air

Canada Claude Taylor. Unfortunately, due to her business commitments, Heather Reisman was unable to attend.

## Suzanne Labarge

**Vice-Chairman and Chief Risk Officer, Royal Bank of Canada**

As a member of the group management committee, Ms. Labarge is one of 10 executives charged with setting the overall strategic direction of the Royal Bank Financial Group. She is also charged with ensuring that there is a comprehensive and forward-looking risk management process in place.

A native of Ottawa, she holds a Bachelor of Arts in economics from McMaster University and a Master's of

Business Administration from the Harvard Business School.

Ms. Labarge joined Royal Bank in 1971 and held positions in branches across the country before being appointed an executive officer in 1979. She worked in the international division in Canada and overseas until she left the bank in 1985 to join the federal public service as an Assistant Auditor-General.

She joined the Office of the Superintendent of Financial Institutions



Canada in 1987 as Deputy Superintendent, Policy. In her last position there, she was responsible for all matters relating to deposit-taking institutions.

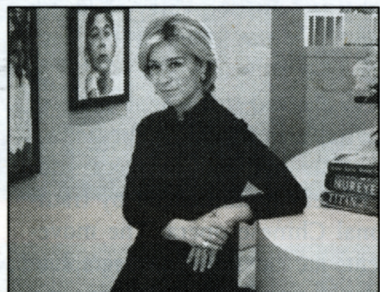
She returned to the bank as Executive Vice-President, Corporate Treasury, in 1995, with responsibility for Royal Bank's balance sheet management, funding, liquidity and portfolio management. She became executive vice-president and chief risk officer in October 1998, and assumed her present position in February 1999.

## Heather Reisman

**President and CEO Indigo Books and Music Inc.**

For the first 16 years of her 25-year business career, Montreal-born Heather Reisman was managing director of Paradigm Consulting, the strategy and change management firm she co-founded in 1979. Paradigm was the world's first strategic change consultancy, and pioneered many organizational change strategies in major use today.

Ms. Reisman left Paradigm to become president of Cott Corporation. During her tenure, Cott grew



from a regional bottler to the world's largest retailer-branded beverage supplier. Harvard wrote two case studies focusing on the company's growth and development while she was president.

Launching Indigo was the culmination of her passion for books and music.

Educated at McGill University, she has served as a governor there, and also of the Toronto Stock Exchange. She has been on several boards in the communications, manufacturing and retailing industries, including Rogers Cable, 724 Solutions, and Vincor International. She is also an officer of Mount Sinai Hospital.

Married to Gerald Schwartz, CEO of Onex Corporation, she has four children and three grandchildren.

## Brian I. Neysmith, CFA

**Managing Director, Canadian Ratings, Standard and Poor's Corporation**

Brian Neysmith founded Canada's first credit rating agency, Canadian Bond Rating Service in 1972. After 28 successful years, CBRS Inc. was merged into the global operations of Standard and Poor's Corporation in October 2000.

Brian entered Sir George Williams University with the \$500 he won for his first-place finish at a Montreal

science fair. After graduating with a Bachelor of Science in mathematics in 1966, he was hired as a programmer by Northern Electric (now Nortel Networks) and was promoted to their Pension Fund division. He left Nortel to work for the Bell Canada Pension Fund, and while there completed his Chartered Financial Analyst designation in 1972.

Mr. Neysmith has been an active



member of the Association of Alumni of Sir George Williams since 1980, and has been a member of Concordia's Board of Governors, chair of the budget committee, vice-chair of the pension benefits committee and chair of the Alumni and Friends Division of the Annual Giving Campaign. Currently, he is a member of the Concordia University Foundation.

Mr. Neysmith now lives in Toronto with his wife and three sons.

## Yvan Allaire, PhD, FRSC

**Executive Vice-President, Bombardier Inc. Chairman of the Board, Bombardier Capital**

Dr. Allaire is a member of the Board of Directors of CGI Group Inc., the C.D. Howe Institute, the Council for Canadian Unity and the Institut de Finance Mathématique de Montréal (IFM2). He is chair of the Association des MBA du Québec, and is, or has been, a member of Le Conseil de recherches en sciences humaines du

Canada, Le Conseil des Universités du Québec and Le Conseil des Arts de la Communauté Urbaine de Montréal, and the Strategic Management Association, Sigma Xi (MIT chapter).

While pursuing a university career, he was a consultant to the management of several Canadian corporations. He was a co-founder and board chairman of a strategy consulting firm for several years, and was strategy consultant for Laurent Beau-



doin, former CEO of Bombardier Inc.

He holds a BSc and an MBA from Sherbrooke University as well as a PhD in Management Science from the Sloan School of Management, Massachusetts Institute of Technology. He taught at Sloan and at several European universities. In 1990, he was elected a Fellow of the Academy of Social Sciences and Humanities of the Royal Society of Canada.



The Egyptian ambassador to Canada paid a visit to Montreal last week, and presented a document of appreciation and a gift to Rector Frederick Lowy for Concordia's efforts to develop closer links with her country. Above, left to right, are Dr. Ahmed El-Sherbini, Consul, Cultural and Educational Affairs, at the Consulate of Egypt in Montreal, Dr. Lowy, and Her Excellency Dr. Sallama Shaher.

## Unveiling of 'recognition lanterns' set for February 20

A double unveiling ceremony is scheduled for Tuesday, February 20, of installations honouring donors to Concordia's recent capital campaign.

The first will be in the atrium of the Oscar Peterson Concert Hall on the Loyola Campus at 4 o'clock, and the second will follow in the J.W. McConnell Building atrium on the downtown campus at 5:30. Reserved buses (from Loyola to downtown) will be available for anyone wishing to attend both ceremonies.

The installation is an illuminated sculpture, chosen by a jury of Concordia students, faculty and staff, as well as Campaign donors and volunteers to recognize gifts of \$5,000 to \$1 million from alumni, friends,

corporations, foundations, estates and other organizations to the Campaign for a New Millennium.

The avant-garde lanterns also serve to showcase the creativity of Howard Davies and Jennifer de Freitas, who teach in Concordia's Studio Arts Department as well as running their own design companies, Atelier Big City and Associés libres, respectively.

The whole university community, as well as external donors of \$1,000 and up, are invited to attend and celebrate with a glass of sparkling wine.

Later in the year, another event will be held to recognize faculty and staff contributions to the capital campaign of \$1,000 and more.

## Universities angered by Legault's about-face

Quebec's universities, including Concordia, were stunned to hear this week that the "extra" grant money linked to performance contracts could go out the window.

Education minister François Legault, who, with premier Lucien Bouchard, promised at last year's youth summit to give the province's 18 universities \$1 billion over three years, is being severely criticized for this apparent volte-face.

Rector Frederick Lowy spoke on CBC Radio's *Daybreak* on Tuesday about the dire consequences of this change.

François Tavenas, president of CREPUQ, the association of rectors, urged Legault to win back the confidence of the university community.

Christian Robitaille, president of the Fédération Étudiante Universitaire du Québec, told the *Gazette*, "It already takes a lot to convince young people that our politicians have any

integrity. If these cuts go through, that faith will be destroyed."

University administrators spent all last summer writing performance contracts for their institutions that would satisfy the government's requirements. They included goals involving graduation rates, budgets and renewal of faculty.

Four institutions have signed their contracts: McGill, Sherbrooke, the Université de Montréal and the École de Technologie Supérieure. Concordia was just about to sign when the news broke in *La Presse* last week that the contracts might be overridden by a change in budget priorities.

The prospect of reduced funding comes at a time when the universities are just getting back on their feet after a decade of staggering cutbacks. Concordia is trying to attract new faculty members and has major construction plans in the works.



ANDREW DOBROWOLSKY



Above, Fibres technicians Anna Biro (one of several part-timers) and Elaine Denis (centre) help students Sarah Hanneman (left) and Audrey Robinson (right). Besides Denis, the other full-time permanent Studio Arts technicians are Johanne Biffi (Photography), David Duchow (Photography), James Ball (Painting and Drawing), François Cloutier (Metal Shop), Mark Prent (Mould Making Shop), Kit Griffin (Ceramics), Lyne Bastien (Print Media) and Stephanie Russ (Print Media).

## Technicians make art happen — and look forward to new space

BY MARIA VINCELLI

There's consensus among the technicians in Studio Arts that helping students figure out how to bring an idea to fruition makes all their hard work worthwhile.

Kit Griffin has been a ceramics technician for 21 years and still loves

it. "I like working with the students — the variety, all the different projects, different problems to solve," she said. Metal shop technician François Cloutier agrees that he gets satisfaction from being able to find solutions to a student's technical problem.

Professor Wolfgang Krol has taught sculpture at Concordia for more than 30 years and sees technicians' enthusiasm towards students on a daily basis. "They're very concerned about students and their work," he said. "They're very knowledgeable, and often bend over backwards to do things they don't have to do."

Indeed, says Penny Cousineau-Levine, chair of Studio Arts, "we could not run any of the programs without the technicians. They are an incredibly important part of the pedagogical team."

Eight permanent, full-time Studio Arts technicians are responsible for the following facilities and their use: photography, ceramics, print media, metal working, mold-making, fibres, drawing and painting.

Several part-time assistants help them manage the shops, labs and studios where students learn and practice the skills required to work in the media of their choice.

They manage budgets, order materials and equipment — and make sure equipment works. Some even repair machines themselves. They prepare studios for classes, ensuring the necessary materials are on hand. They teach students how to use specialized equipment, and show them, often one-on-one, what they learn about in class.

With the job comes an obsession with health and safety. Lynn Bastien explained as she gave a tour of the lithography studio.

"Technicians are generally on the frontline in making sure that health and safety policies are being respected." Bastien, who is also a part-time print media instructor, is responsible for overseeing the safe storage, use and disposal of more than 350 toxic chemicals used in her area.

François

Cloutier's attempts to solve health and safety problems during his 23 years in the metal shop inspired him to return to school three years ago for a certificate in industrial relations.

He chose a program at UQAM because it offered five courses in health and safety. Cloutier, who sits on Concordia's Central Advisory Health and Safety Committee and on his union's Health and Safety Committee, says the technicians "are constantly fighting for better prevention and a more healthy environment."

Indeed, one of Cloutier's hopes for the new Fine Arts building planned for the site of the old York Cinema is that it will be properly designed to deal with the toxic materials that are used in the studios.

All the technicians have been drawn into the planning process for that building. At a recent monthly technicians' meeting, Griffin described the time-consuming procedure she and Cloutier have devised to calculate the weight of the kilns for the architects so they can figure out how strong to build the ceramics studio floor. It's another job on top of a long list of responsibilities, but the technicians are more than happy to do it.

"Our expertise can help ease the problems we've had here," Griffin said. She hopes that the technicians will have a their say in the arrangement of the studios so that everyone can benefit from larger work and storage space and better ventilation.

Department administrator Tony Patricio summed up how the technicians feel about the future: "We're all looking forward to moving to the new building to have the space to do a better job."

staffworks

# Chinese virtuosos are changing our movie world: Peter Rist

BY ANNA BRATULIC

Film Studies professor Peter Rist is waiting for the Academy Award nominations to be announced.

He's hoping that the success of Ang Lee's *Crouching Tiger, Hidden Dragon*, the first "serious" martial arts film to gain popular recognition in North America, will be a candidate for Best Picture and not just Best Foreign Language Film. If it is nominated for Best Picture, it will be the first time that an Asian film stands a chance of receiving an Oscar in the top category.

But it's not so much that Rist is a big fan of *Crouching Tiger, Hidden Dragon*. In fact, while ordinary moviegoers were riveted by scenes of bandits scaling walls as nimbly as spiders, of sword-fighters dueling on treetops and of swashbuckling female leads turning their opponents into throbbing pulp, Chinese cinema buffs like Rist have seen better.

Rather, says Rist, recognition at the Academy Awards might, due to the inevitable interest in Chinese films that would follow, give Westerners an opportunity to learn more about the late director King Hu, father of the wuxia film genre, of which *Crouching Tiger, Hidden Dragon* is an example.

"His work now has a chance to be fully understood," Rist said. "The kind of things that people are raving about in *Crouching Tiger, Hidden Dragon* has always been there with King Hu."

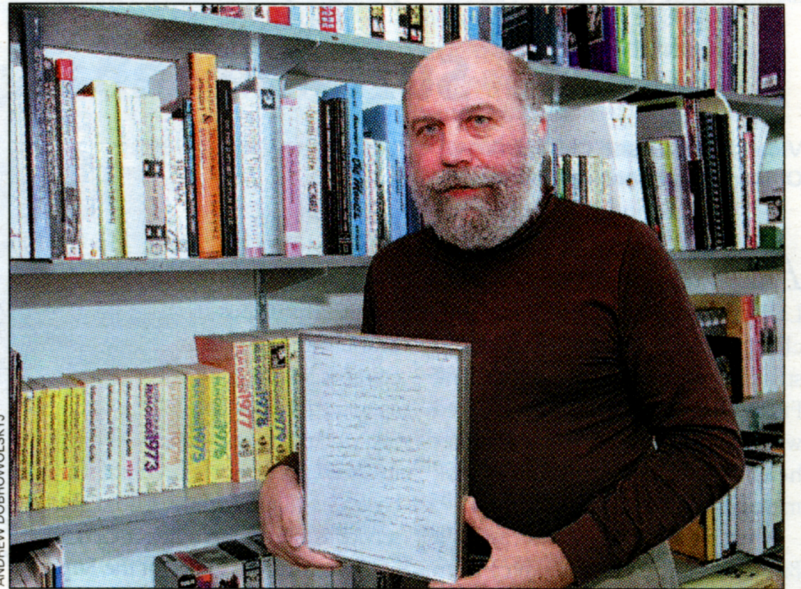
Hu's films might still be hard for Westerners to appreciate. For example, there is no romance in his movies; Hollywood always manages to sneak in a romantic subplot, no matter how unlikely.

"[Hu] still might not get there in terms of being recognized, but I think, there is at least a chance that it could happen now. Whereas before, I think there was no chance."

Apart from film circles in Hong Kong, Taiwan and Japan, not too many other people had ever heard of Hu, who died in 1997 after heart surgery, and that proved frustrating for Rist, who felt that the Chinese director was grossly under-appreciated.

"I just think he's the greatest filmmaker," said Rist. "What do you do about that?"

Well, if you're Peter Rist, who discovered Hu's work in 1978, you scour the planet looking for King Hu movies. When he had trouble finding any, he wrote the director himself, and mounted Hu's handwritten reply in a silver frame as a keepsake. Now, Rist is known to have the most complete collection of King Hu films on video anywhere



Film Studies Professor Peter Rist treasures the letter he got from director King Hu.

in Canada.

The word wuxia roughly means fighting and chivalry. "Think Knights of the Round Table with action," is Rist's advice.

Hu claimed to know nothing of martial arts himself. The action scenes in his films, he once said, were heavily influenced by traditional Chinese opera. The movements are carefully choreographed to look somewhat like the steps in a complicated dance. The music and sound effects that accompany the action are also taken from Chinese opera.

Rist also sees the influence of landscape paintings in Hu's cinematography. Misty Chinese country scenes include action shots that are components of a scene rather than the sole focus of it.

"When we look at a Chinese landscape painting, we contemplate the magnificence of the landscape and see the human element as just a small part of that. Of course, that

just doesn't work with entertainment films, so there's a contradiction between what works as a movie and what we do when we contemplate a landscape painting. But I think King Hu found a solution."

With his second film, *Come Drink With Me* (1966), Hu resurrected a genre that was popular in the 1930s, when Shanghai was the capital of Chinese cinema. Despite its popularity, intellectuals and government officials hated these movies and blamed them for putting bad ideas into the heads of uneducated people. They called wuxia films "weird and supernatural knight-errant movies."

More information is available on King Hu at the following Web site: [http://www.horschamp.qc.ca/new\\_offscreen/24thHKIFF.html](http://www.horschamp.qc.ca/new_offscreen/24thHKIFF.html). Other articles on Asian cinema can be found at Donato Totaro's offscreen homepage <http://www.horschamp.qc.ca/offscreen/>

## Art Matters artists a dry r

BY ANNA BRATULIC

Tired of the reputation for careless bohemianism that clings to artists, a group of Fine Arts students at Concordia are organizing Art Matters, a festival which will showcase student works in a professional setting.

"For once, this is going to be an event where Fine Arts students are getting together, and it's not going to be a protest," said Michael Golden, one of the organizers. He thinks that many young artists feel the picket sign is the only way to



get a point across.

"Art students really like to take a political stand, but they often don't have an outlet through school." He'd like to see them expressing their opinions with the tools of their future trade.



# OPEN HOUSE FEATURES THE SOUND OF MUSIC

BY EILIS QUINN

Music students, faculty and staff were "at home" on January 28 in the Refectory Building and the Oscar Peterson Concert Hall on the Loyola Campus.

The occasion was a Sunday-after-

noon open house held by Concordia's Music Department. Visitors, many of them potential students, toured practice rooms, admired the facilities and enjoyed several student concerts.

They came away impressed by the flexibility of choice within each pro-

gram — jazz, classical and electroacoustic — and the department's focus on performance.

"The first thing I ask them is their instrument," said Danièle Berthiaume, Assistant to the Chair. "These kids are musicians, and theory is not their primary concern, they want to know that they are going to be able to play, do gigs and perform."

Another strength of the department is the quality of the teachers. "If

they play trumpet, I tell them about someone like [veteran jazz trumpeter] Charles Ellison. If it's voice they are interested in, I mention someone like [recording artist] Jeri Brown. We are talking about just wonderful musicians here," she said.

Students already in the department also praised its flexibility.

"I do jazz, sometimes with big band, [but] I can do classical if I want," said jazz major Caroline

Laroche. "They encourage you to do things like work with dancers.

"That's what I like about Concordia — you can get the chance to play in every style. That's one of reasons I chose to come here. You have to be able to play in every style to get a job. That's real life. It's like they always say here, real education for the real world."

Fascinated young people pushed into the electroacoustic studios all afternoon to speak to the chair of Music, Mark Corwin. The program is only one year old.

"We are not requiring two or three years of ear training and theory for entry to the program," he told them. "We are not stressing the commercial aspect, either. In this academic setting, we stress the art process." Corwin said that the electroacoustic major is "for anyone who wants to learn about sound and how to capture and manipulate it."

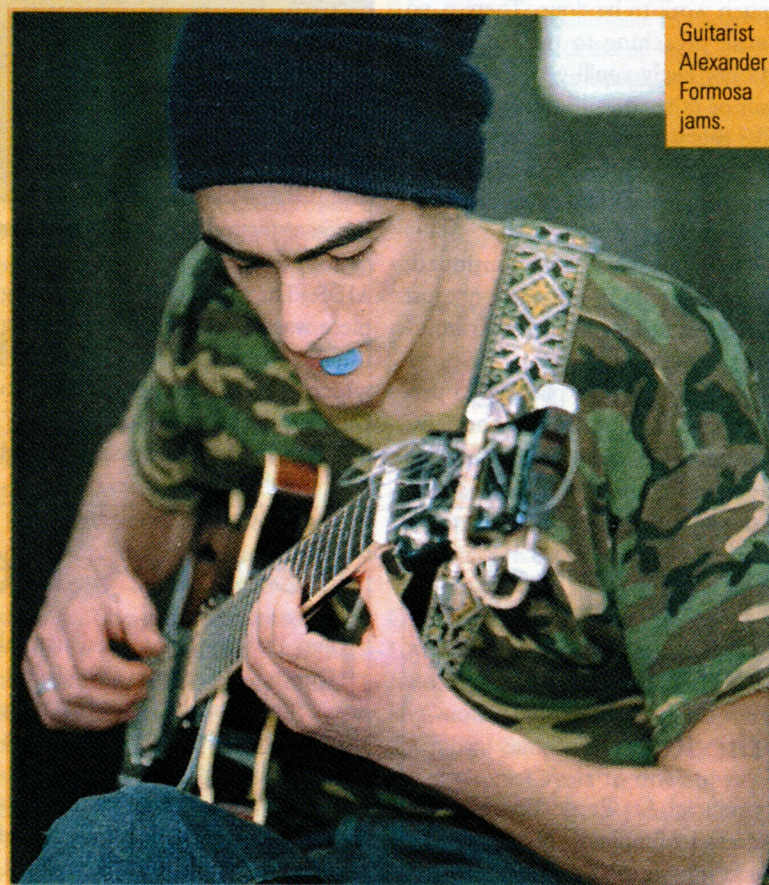
Potential students seemed to approve. Cyrus Sadaghiani is looking to transfer out of his BSc program at McGill and into electroacoustics this fall.

"When I talked with the chair, he was interested in my experience with sound and what I was intending to do with my degree afterwards, not whether I was proficient in an instrument or whether I had tons of theory.

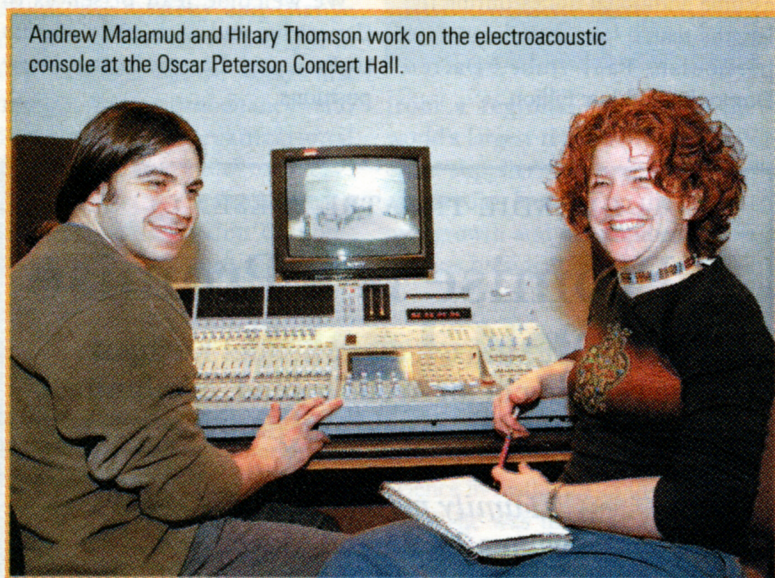
"I want to get the skills to produce my own music and enhance my DJ skills, so this kind of attitude is what I am looking for."



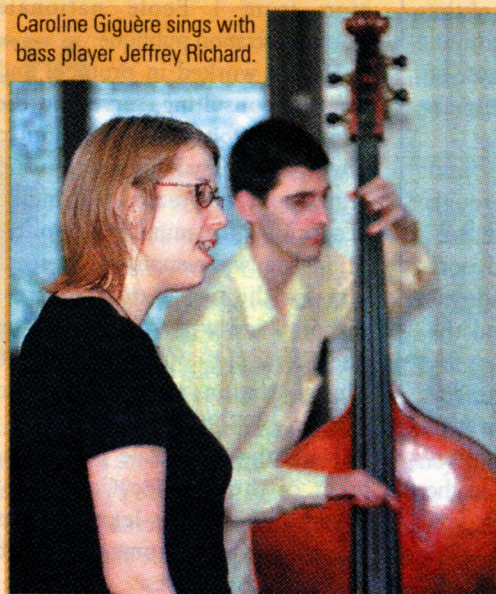
David Oxley is in Studio Arts, but he likes taking electroacoustic music as an elective. Music chair Mark Corwin looks on.



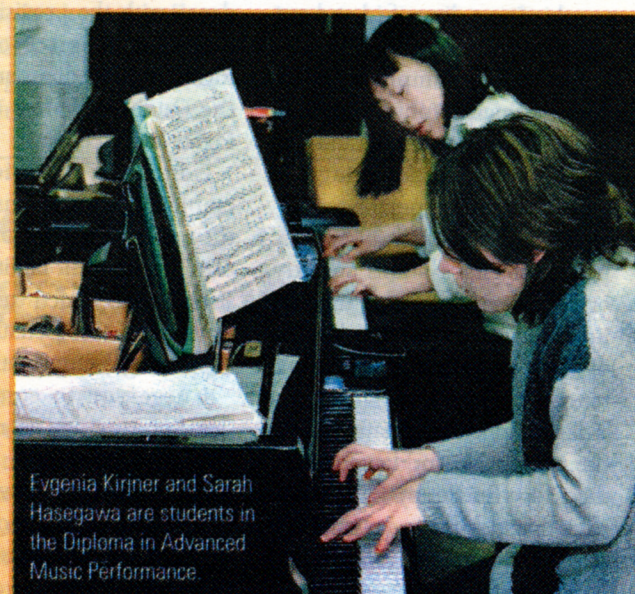
Guitarist Alexander Formosa jams.



Andrew Malamud and Hilary Thomson work on the electroacoustic console at the Oscar Peterson Concert Hall.



Caroline Giguère sings with bass player Jeffrey Richard.



Evgenia Kirjner and Sarah Hasegawa are students in the Diploma in Advanced Music Performance.

## Gives young man at real life

All students (not just those in Fine Arts) were invited to submit project proposals. The organizers received about 60, involving a total of about 400 students, by the deadline, January 15. Interdisciplinary projects were especially encouraged — for example, Music students putting together the sound track for a student film.

Selections based in large part on the professionalism of the proposals submitted, because writing proposals for grants is an important skill for an artist. While some were impressive, Golden said,

other submissions had a long way to go.

"Some looked like they were handed in at the last minute. You can't just say, 'I'm an artist, I want to show my work, I need \$10,000 to do this.'" Organizers hope this will give students a small taste of what it takes to live an artist's life.

*Art Matters runs from March 5 to 16 and will take place at various locations on both campuses, plus some external venues. For more information, contact Michael Golden at 848-7457 or at artmattersconcordia@yahoo.com.*

## What is electroacoustic music?

It's hard to categorize, and this eclecticism is the very thing that attracts its followers most.

Its genesis goes back to the late 1950s and early '60s, when tape recorders gave musicians the chance to record the sounds around them.

Now, with the aid of computers, they can mix and manipulate those sounds, fashioning them into compositions that may be electronically or acoustically generated.

While most of us are accustomed to rhythm and melody when we listen to music, the listener to electroacoustic compositions must suspend this expectation and come to embrace the art form's sonic exploration and

lack of conventional instruments.

Electroacoustic concerts at Concordia take place at the Oscar Peterson Concert Hall and are done in complete darkness. Music Department chair Mark Corwin speaks of them as "sonic events" that each audience member observes in their own way. It becomes a highly personal experience, in which the environment forces the audience members to create their own images, or simply experience the sound in the abstract.

*Interested? Check the Back Page of CTR or the Music Department's Web site for the dates of upcoming electroacoustic concerts.*



# Margie Gillis hits home with powerful AIDS talk

BY JOHN AUSTEN

Internationally acclaimed dancer and AIDS activist Margie Gillis made an impassioned plea that we continue the fight against AIDS and "all other injustices" in a lecture at the Hall Building on January 25. She was speaking as part of the Concordia Lecture Series on HIV/AIDS.

Her speech, called "Dance vs. HIV: Art, Politics and Audience," came, as always with Gillis, straight from the heart. She always addresses life's obstacles, hopes, fears, joys and anguish with incredible passion.

Gillis's eldest brother, Paul Gillis, died of AIDS in 1993. He was a noted choreographer and principal dancer with the Paul Taylor Dance Company.

"There's no doubt that the dance community was decimated by HIV/AIDS," Gillis told the audience. "I lost my hero — my brother. I was with him all the time during the last two years of his life. His courage has formed everything I do and everything I teach."

"I'm not scared of death now," she continued. "I had to deal with my rage when I found out Chris had AIDS. I'm blessed that I can use my 29 years as a soloist as a big political tool."

Gillis said that people must continue the fight against AIDS and not assume there is no longer a serious problem.

"The AIDS crisis is far from over, despite the helping-you-survive-longer cocktail, as I like to call it," she said. "We have to get the message out there that there is still much work to be done. There is no sense preaching to the converted. It's not likely you'll get Ronald Reagan or other pigs like that in a hall like this listening to someone speak on this subject, but you must try to win people over and engage them in your experience."

"Be aggressive," she continued. "People should be outraged, not just for AIDS, but for all the other injustices in the world."

A video was then played of a performance Gillis did for the CBC when she found out her brother had



Dancer and activist Margie Gillis talks about AIDS

AIDS. The powerful and moving piece was accompanied by haunting music from Sinéad O'Connor, which the Irish singer donated to Gillis for the television special.

Those in the audience who had

never seen Gillis perform were amazed at the passion and unbridled energy that she exudes in her work.

"I try, most of all, to dance with integrity," she said. "I use dance as a

kind of catharsis to express joy, sorrow and uncertainty. The body has a knowledge all of its own, and I try to use that knowledge in an intelligent manner, combining physicality and spirituality."

Despite not being the most gifted of speakers, Gillis had the crowd riveted, with several people moved to tears during the presentation.

Gillis's unique and acclaimed style have taken her around the world and has earned her the title of Cultural Ambassador of Quebec and Canada, making her the first modern dance artist to be given this honour. She has danced and choreographed for a variety of troupes, including Les Grands Ballets Canadiens, the Paul Taylor Dance Company, and the National Ballet of Canada.

She received a Gemini Award in 1998 for the CBC documentary *Wild Hearts in Strange Times*, one of many televised shows devoted to her.

The Concordia HIV/AIDS Lecture Series continues March 1 with British photographer, curator and activist Sunil Gupta.

## Census Week to track equity at universities

### A letter from the Rector

Dear Colleagues,

For more than 20 years, Concordia University has been committed to Employment Equity and to achieving a diversified and representative workforce.

Towards accomplishing that goal, special emphasis is being placed upon preventing and correcting any disadvantage in employment experienced by women, persons with disabilities, people of First Nations ancestry, or persons who are in a minority in Canada or in Quebec because of their race, colour or mother tongue.

Maintaining information about the Concordia workforce enables the Office for Equity Programs to recommend ways to improve and to implement the university's Equity Plan.

In the next few days, you will receive a self-identification questionnaire. Its purpose is to determine the level of representation in the university workforce of the groups mentioned above. Your response will be used solely for the purposes of the Employment Equity Program and will be treated in strict confidence.

Aggregates of this information will be used in reports the university must submit to the Federal Contractors Administration and to the Quebec Human Rights Commission, who administer the new

provincial Act Respecting Equal Access to Employment in Public Bodies.

The questionnaire is in accordance with the provisions of the Canadian Charter of Human Rights and Freedoms and those of the Quebec Charter of Human Rights and Freedoms.

Concordia's unions and employee associations, through their representatives on the Rector's Employment Equity Advisory Board, participated in the development of the Census and the supporting documentation.

I urge you to complete the questionnaire and to return it in the pre-addressed and pre-stamped envelope provided in the Census package as soon as you receive it. Our aim is a 90-per-cent rate of return.

Even if you choose not to fill out the questionnaire, please return it in the envelope provided.

Please address additional questions on the questionnaire or accompanying documentation to Nicole Saltiel, Director, Equity Programs, -4866, e-mail: saltiel@vax2.concordia.ca.

Your co-operation is greatly appreciated.

Sincerely,

Frederick Lowy  
Rector and Vice-Chancellor  
<http://relish.concordia.ca/mrkcom/census>

## Security Department Appointments

Jean Brisebois has been named Director of Security, as of February 12, and brings to Concordia more than 30 years of expertise in administration and security operations.

He has undergraduate degrees from the Université de Montréal and the Université du Québec à Hull, and a Master's of Public Administration from l'École nationale d'Administration publique.

He has worked in protocol and security consulting, served on the Provincial Poitras Commission to advise on criminal investigation and legislation, was director of public security for the municipality of St-Hippolyte, was responsible for security for the two major Montreal airports, and was a commander of the Canadian contingent for the United Nations peace mission to Haiti in 1995-96.

He is the immediate past president of the Quebec Council of l'Ambulance Saint-Jean and has been involved in numerous youth and charity initiatives.

M. Brisebois has wide management experience, especially in the areas of program evaluation and development, training and personnel development, as well as a commitment to strong community involvement.

Vice-Rector Services Michael Di Grappa is also pleased to announce the appointments of Paul Aubé and Darren Dumoulin as Operations Officers. Both have had temporary assignments during the search for a new director.

Di Grappa would also like to thank the staff of the Security Department for their willingness to

assume additional duties during the lengthy search for a new director; in particular, Paul Aubé, Darren Dumoulin and Luc Fillion.

We welcome Jean Brisebois to Concordia, and wish every success to Paul and Darren in their new positions.

GEORDIE THEATRE PRESENTS

## A Promise is a Promise

by Robert Munsch and Michael Kusugak  
The retelling of an Arctic legend, combining puppets, music and dance.

*Family performances:*

February 24, 25 and March 3, 4

*School performances:*

February 27, 28 and March 1, 2

D.B. Clarke Theatre,  
Henry F. Hall Building,  
1455 de Maisonneuve Blvd. W.  
For information, contact Amy Dhindsa or Lisa Levack, 845-9810.

## FACULTY OF ENGINEERING AND COMPUTER SCIENCE

Call for nominations

### 4th Annual Teaching Excellence Awards

Recognizing excellence in teaching, sustained commitment to the improvement of teaching, and creativity in the development of teaching materials and approaches. Full-time and part-time faculty members teaching in the Faculty for at least five years are eligible for nomination. Students and faculty members may pick up a nomination form from any of the four academic units of the Faculty or from the Dean's Office, LB-1001.

Deadline for nominations: February 12



## First Person

# Students raise funds to build a school in Haiti

BY DONNA PINSKY

**M**elinda Chen, Maria Khan and I have formed a chapter of Free the Children, an international network of children helping children.

FTC is committed to empowering youth (people under 18), and letting them know that they have rights. It tries to bring an end to child exploitation, labour and bondage by petitioning governments to pass laws against it, and then making sure these laws are enforced.

More than 250 million children around the world have to work instead of going to school each day. Six hundred and fifty million children live in extreme poverty. It is estimated that every two seconds, a child dies from a poverty-related illness.

Children are forced to be slaves to pay off debts owed by their families. Often, these debts go back for generations. A child today may be working to pay off a debt incurred by his grandfather.

Because of the high interest rates, many of these debts can never be repaid. Often, parents are tricked by false promises of job training, when in reality, their children are simply put to work. This often occurs in countries with high levels of illiteracy, where parents can't read the papers they must sign to get out of debt, papers that place their child in bonded labour.

Free the Children builds schools and training centres to help end the cycle of poverty. It provides money

for small businesses, and provides farm tools, arable land, sewing machines and milk animals to needy families in Nicaragua and India.

This allows poor families to become self-sufficient so they will not have to depend on their children. The children receive such low wages that their work really isn't a feasible way for a family to break free from the cycle of poverty.

Free the Children was started in 1995 by a 12-year-old Canadian boy named Craig Kielburger. He had been inspired by the child labour activist Iqbal Masih, who exposed the cruelties of child labour.

Free the Children is now an international charity with chapters all over the world. At Concordia, we hope to raise money for the construction of a school in Haiti. We chose this country because it is the poorest one in the western hemisphere, and the illiteracy rate there is around 60 per cent. These schools will be built by partner organizations in Haiti and they will be taught in Creole and French.

For more information about this organization, feel free to visit the website: <http://www.freethechildren.org> and if you would like to become an active member to help us raise the money (\$8,300 CDN in all) for the school, please contact us at [concordiaftc@hotmail.com](mailto:concordiaftc@hotmail.com)

Donna Pinsky is a student in Accountancy, and is vice-president external of Concordia's new chapter of Free the Children.



GIDEON DANTE

## Gritty play produced by students

**T**he *Crackwalker*, a tough drama by Judith Thomson, is on stage now in the Geordie space, 4001 Berri St. in a student-run production.

Written by Judith Thompson, the

play is set in 1980 in Kingston, and sees four young people confront their uncertain future.

Above are actors Carol Hodge, Graham Cuthbertson, Paula Dawson and Jean Sebastien Poirier. The

director is student Mindy Parfitt. Remaining performances are Friday and Saturday at 8 p.m. and Sunday at 2 p.m. For tickets, please call 815-2136.

## Students actually read during Reading Week

BY DAVID WEATHERALL

**W**ho says Concordia students don't take their studies seriously? After reading this, nobody will.

Of more than 50 students surveyed, none are going away this Reading Week and a whopping 75 per cent said that even if they did have the money, they probably still wouldn't because of their academic workload.

"No jokes — I'll probably be reading over Reading Week," said first-year Communications and Cultural Studies student Christi Milsom.

"With all the schoolwork I have, I seriously haven't got the chance to even think about the spring break! All I can think about is resting from all these assignments, exams, and projects," said Antonio Maiorano, a third-year Computer Science student.

Mike Miele, a third-year Mechanical Engineering student, echoed Maiorano's sentiment. His plans for

reading week? "Study my ass off!"

Although most blamed schoolwork for disrupting possible beach parties in Daytona or chilling in New York City, others also have responsibilities to jobs that they simply can't leave behind.

"I'll probably be reading and working. Ice cream doesn't scoop itself, you know," said Sarah MacDonald, a third-year Commerce student. "No vacation for this girl."

Others, like Maiorano, also have commitments they can't abandon. "I've never gone on a mid-term break trip, but I would like to go on one. The problem is that being in co-op [work-study program], I'm not 'allowed' to take off. Perhaps some day. . ."

While trips to traditional hot spots, such as Daytona, New York, Caribbean resorts and Mexico, are promoted all over the school, MacDonald felt that there should be more



"I think the gaudy Daytona 2001 ads at the front of many classrooms are ridiculous," said student Christi Milsom.

excursions offered to cater to the needs of those with less cash to spare.

"I would go on an organized trip. They should organize more that are cheap — for example, three days in Boston. Something that's still a trip, but not as expensive as say, Cancun."

Milsom agreed. "I'm hoping to go to the Laurentians, but I definitely won't involve a travel agent or school organization."

In fact, Milsom went on to complain about the prolific pamphlet advertising that is rampant throughout the university. "I think the Daytona 2001 gaudy fluorescent ads taped to professors' posts at the front of many classrooms are ridiculous. If I were standing there, trying to lecture, I'd rip them down."

## Writers Read @ Concordia

**Susan Goyette** Monday, February 26, 8:30 p.m. H-407

Sue Goyette is from the South Shore of Montreal and now lives in Cole Harbour, N.S. Her first book of poems, *The True Names of Birds*, was published in 1998 by Brick Books. It was short-listed for the Gerald Lampert Award, the Pat Lowther Award, and the Governor-General's Award for poetry. She is currently working on a second manuscript of poems and has just finished work on a novel.

### Coming Up:

**Elyse Gasco** (March 6), **Gary Geddes** (March 20), **Elisabeth Harvor** (March 29)

Sponsored by the English Department, the Creative Writing program, the Canada Council for the Arts, and the League of Canadian Poets.

### NOMINATIONS

## Spring 2001 Convocation medals and awards

Graduating students (Fall 00 and Spring 01) may be nominated for the following:

**The Concordia Medal, The Malone Medal,  
The O'Brien Medal, The Stanley G. French Medal**

The First Graduating Class Award is presented to a person who has made the most innovative contribution, academic or extracurricular, to university life. It is open to all member of the university community.

Nomination forms and criteria are available from the Dean of Students Offices (SGW and LOY) and the Birks Student Service Centre (SGW). The deadline for nominations is February 28. They should be sent to the Office of the Registrar, SGW-LB-700, Attention: H. Albert.

## Concordia Council on Student Life Annual Awards

### Call for nominations

**Outstanding Contribution Awards – students**

**Media Awards – students**

**Merit Awards – any member of the community**

**Teaching Excellence Awards – faculty**

Nomination forms are available at the Dean of Students Offices AD-121, H-653, CSU office (H-637), GSA (T-202), CASA (GM-218), ECA (H-880), Information Desk (Hall Building, first floor).  
Deadline for nominations: Wednesday, March 14, at 5 p.m.

For more information, please call the Dean of Students Office, 848-4242



# Ally project supports the gay and 'questioning' community

BY JANE SHULMAN

Some Concordia offices will soon be adorned with signs that feature inverted pink triangles inscribed with the word "Ally." It's part of a joint venture among Student Services, Health Services, the Concordia Out Collective and others to send a silent message of support and acceptance to Concordia's lesbian, gay, bisexual, transgendered and questioning students, staff and faculty.

The Ally symbols are given to people who have completed a seminar about the obstacles that mem-

bers of the LGBTQ community may face in their everyday lives. The hope is that people who have had the training will view situations with a new perspective. A group of people from Student Services have already undergone the half-day training, and organizers say seminars will soon be available to anyone who is interested in participating.

The seminars are interactive, mixing humour and information with trivia and role-playing games. They offer participants a chance to ask questions and discuss situations they've experienced. The idea is to

create spaces where people who are lesbian, gay, bisexual, transgendered or questioning will feel free to be honest about themselves without fear of repercussions.

Melanie Drew, director of Health Services, explains that's key to all students being able to access the services they need.

"Going to the doctor can be scary enough," she said, "but if you're a member of the LGBTQ community, it can be doubly difficult."

Students don't assume that everyone is going to be accepting if they are open about their sexual orientation, and sometimes that means that they leave out valuable information when they seek help, or they just don't seek help at all.

Drew realizes that university is the place where many people begin being open about their sexual orientation. "If this is where a person comes out, it'll be a supportive environment."

She and others who are involved with the Ally project realize that the more a student service provider knows, the better their service will be.

"Because of the questions you choose to ask, you may leave out a whole segment of the population without realizing it," she said. "That's why it's important to approach people with open-ended questions, so that they will respond openly."

The idea came from a conference that Drew attended with Dean of Students Donald Boisvert. Chris McGrath, of Simon Fraser University, led a seminar on how to make an environment LGBTQ-friendly. He explained how the program had been implemented at Simon Fraser University, to the delight of members of that community. Drew and Boisvert decided to try it at Concordia. They enlisted the help of Jason Hammond, head of the Concordia Out Collective.

Hammond hopes the program will help make Concordia even more queer-friendly.

"Compared to other universities, Concordia is very gay-positive, but it still isn't possible for me to walk down the hall holding my boyfriend's hand, or to kiss him goodbye before class," he said. "That

would elicit comments, and possibly more."

Hammond would like to see the project embraced by student groups, with the goal of offering seminars to new members every year.

"Knowing that there are people at Concordia who are [openly] gay and proud, or heterosexual and supportive of gay rights is so important," he said.

Louyse Lussier, assistant to the Dean of Students, was among the

first group of staff to attend a workshop. The Dean of Students office now has an Ally symbol on display.

Lussier said that the seminar preached to the converted, in a sense, because being sensitive to students' circumstances has always been a priority at Student Services, but she figures you can never be too conscious of people's needs.

"I guess it's hard to know how big a process [coming out] is for people," she said.

## IN BRIEF

### New look at religion in the New World

Charles Long, former Professor of the History of Religions at the University of Chicago and former director of the Center for Black Studies at the University of California, Santa Barbara, has just visited Concordia's Religious Studies Department.

Professor Long is notable for having called for more attention by scholars to the religions of African-Americans and indigenous people. In recent years, he has focused on the Atlantic crossings by Africans, English,

French and Spanish people.

He gave a talk on this subject to graduate students yesterday, and was scheduled to give a public lecture last night under the title "The Creation and Ideology of Matter and Materiality: The 'Origin' of Religion in the Formation of the Atlantic World."

He visits McGill University today, and will give a public lecture tonight under the title "New Orleans: An Alternate Meaning of American Civil Religion." For more information, please call 398-4121.

### National Post says we're No. 7

In a ranking of Canadian Master's of Business Administration programs that appeared in a business supplement to the National Post last week, the program offered by Concordia's John Mol-

son School of Business ranked seventh out of 30.

Our MBA program also made it into the top 100 in the international rankings published recently by the *Financial Times of London*.

## Coco Fusco: Playful to make a point

BY SIGALIT HOFFMAN

In a packed auditorium at the Museum of Fine Arts, Coco Fusco, well-known performance artist and associate professor at Temple University's Tyler School of Art, gave the audience a choice of presentations: an audio-visual history of her work or a preview of her play *The Incredible Disappearing Woman*.

The guest lecturer for Concordia's Studio Arts Visiting Artists program complied with the audience's almost unanimous decision to hear the play.

Although the play was about an artist who went to Mexico to defile a corpse as a performance art project, Fusco focused on the project's victim.

"The only way I could reconstruct this situation was [to assume] that she was not really dead," Fusco explained. She dedicated her play to the 220 women who disappeared from Juarez, Mexico, between 1993-

1999.

Women comprise 70 per cent of the factory work force in Mexico. They are subject to frequent sexual harassment, and often work far from their families. Fusco said that Tijuana has the highest rate of disappearance in Mexico, and a factory worker would be an easy target.

She excavated the colonial Latin America tradition of political satire, saying, "If you can't criticize the king, you make fun of him."

However, Liam Capman, a first-year Communication Studies student, had mixed feelings. "It was a bit too lighthearted," he said.

Film director Carla Gutman said, "I thought the piece was bleak, too bleak, and the male perspective is completely missing. For someone who cares about the status of women, I felt that there was a certain amount of divisiveness bred by presenting men as oppressors and women as victims."

Concordia Football presents

## CASINO NIGHT

Saturday, February 10,  
Guadagni Lounge, Loyola Campus  
8 p.m. - 2 a.m. - auction at 11 p.m.

## Test your health smarts

This year's Health Fair will be held on the mezzanine of the Hall Building on March 21. To get you in the mood, here are some questions from "Four of a Kind," a quiz developed by Health Educator Owen Moran.

- |   |   |  |
|---|---|--|
| <p><b>1.</b> What percentage of daily calories should come from fat in a healthy, balanced diet?</p> <p>a) 5-10 per cent<br/>b) 20-30 per cent<br/>c) 35-40 per cent<br/>d) 50 per cent</p> | <p><b>2.</b> The body fluid with the least risk of transmitting the HIV virus is</p> <p>a) semen<br/>b) blood<br/>c) vaginal secretions<br/>d) saliva</p> | <p><b>3.</b> An excellent stress management strategy is to</p> <p>a) smoke<br/>b) have a few drinks of alcohol<br/>c) become a positive thinker<br/>d) keep your stress-provoking problems to yourself</p> |
|---|---|--|

Answers to Health Quiz: 1) a 2) d 3) c

### Faculty of Arts and Science

## INTERNATIONAL UNDERGRADUATE SCHOLARSHIPS FOR RETURNING STUDENTS

Each year, 10 scholarships of \$5,000 each will be awarded to students currently enrolled in one of our undergraduate programs. The scholarships will be awarded on the basis of academic merit.

### Who is eligible?

Any student currently enrolled in an undergraduate program in the Faculty of Arts and Science who is neither a citizen nor a permanent resident of Canada. Students receiving exemptions from international tuition rates or other scholarships are not eligible to apply.

### Are the scholarships renewable?

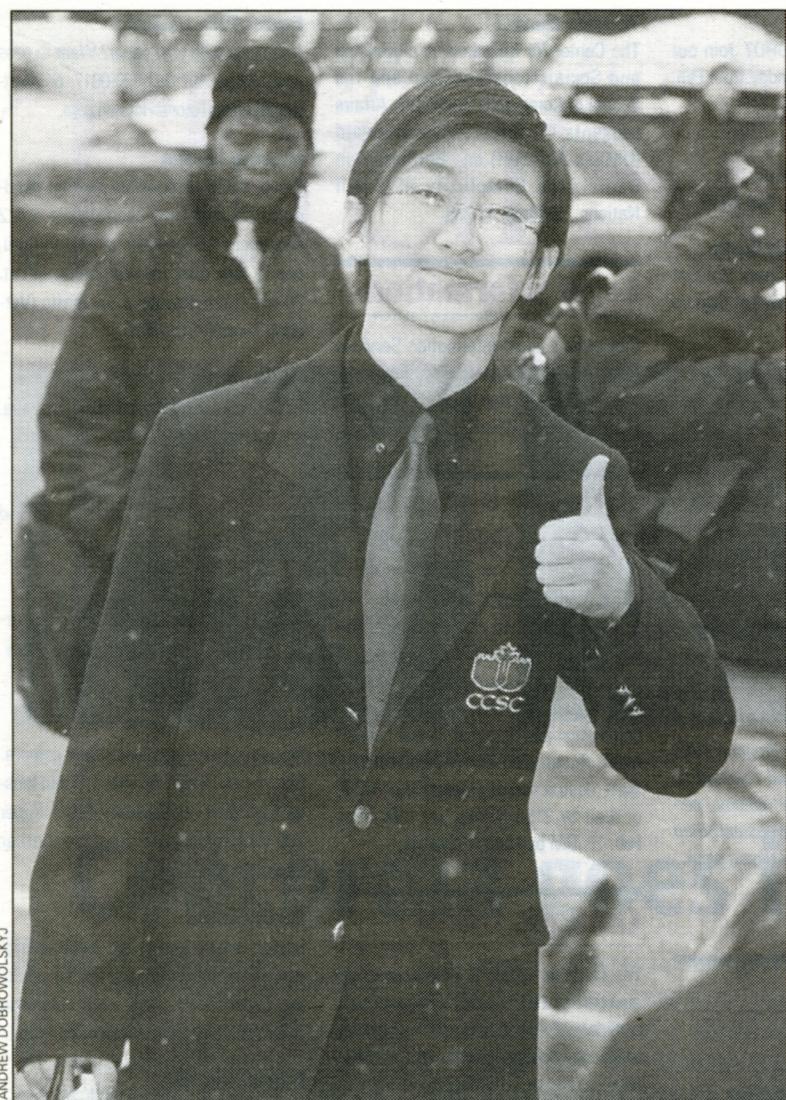
Yes. Students who maintain a GPA of at least 3.00 will be eligible to apply for a renewal of up to two more years.

### How do I apply?

In order to apply, you must fill out an application form, enclosing a copy of your academic record, a letter of recommendation from one of your professors and a letter of intent, explaining in 250 words how you have benefited from your time at Concordia University so far.

Application forms are available at SGW: ISO, Dean's office, H-653; LOY: AD-229. Deadline for applications: April 1. For more information, contact the Dean's Office, 848-2075. artsnsoci@vax2.concordia.ca  
<http://artsandscience.concordia.ca>





## Thumbs-up

Concordia gets the mark of approval from this visiting student. He was one of about 60 students who visited the university last week from the Beijing-Concord College of Sino-Canada, a network of private high schools in the Chinese capital.

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## Meetings & Events

### Applications Fair

The Office of the Registrar will answer prospective students' questions and receive undergrad applications. McConnell Atrium, 1400 de Maisonneuve W. Feb. 27-Mar. 1, 10a.m.-7p.m.

### Maid in Cyberspace Festival

StudioXX presents art at the forefront of new technologies by women artists. February 7-11, Cinéma québécoise, 335 de Maisonneuve. Info: Alexandra Guité, 845-7934. alexg@studioxx.org.

### Study Italian in Florence

7 levels of Italian offered. Choice of sharing an apartment with student, or home stay. Also available: painting, sculpting, cooking and photography. Package includes 4 weeks' accommodation, language course registration, return airfare from Dorval. \$2,600. May 26-June 23. Info: Josee Di Sano 488-1778.

### EcoTaskForce Get-togethers

Wednesdays 5-6p.m., Java U Conference table, Mezzanine level, Hall Building. Info@explo-rasport.com

### Sensheido's Rape Prevention Program

Seminar for women to learn psychological and physical techniques to prevent attacks. Feb. 11, 12-5p.m. 680 St-Catherine W., 1st floor Metro McGill. \$50. To reserve: 879-5621. Limited space available.

### CUTV

Interested in TV production? CUTV meets 4p.m. Fridays in H651-1. CUTV is Canada's only student-run television station and is looking for producers or student-produced material. 848-7403.

### Concordia Toastmasters Club

Would you like to be a successful, confident communicator? Learn to conduct business meetings, motivate people, do job interviews, sell ideas or products and solve problems in an informal setting. Info: Lawrence A. Moore 483-2269, or la\_moor@alcor.concordia.ca.

### Participate in study

The Concordia Sexuality and Reproductive Health Lab in Psychology invites individuals (18-70 years old) to participate in a study on intimacy, personality and sexuality. Involves questionnaire completion. Strictly confidential. Jennifer, 484-8123, rushky@sprint.ca

### Indigenous Peoples International

Seeking new members and new leadership to keep the group alive in 2001. Info: kim-mia\_99@hotmail.com

### Volunteers needed

Mondays, Wednesdays, and/or Fridays for lunchtime supervision, game room activities, etc., with adults with intellectual disabilities at the Centre for the Arts in Human Development on the Loyola Campus. References required. 848-8619.

### Work in Italy at Italian Summer Camps

Teach English through drama and outdoor activities. Intensive TEFL introductory course provided. Certificate issued. Camps all over Italy. Fax/phone: 0039 0184 50 60 70, info@acle.org, www.acle.org

### Literacy volunteers

Frontier College Students for Literacy at Concordia are recruiting volunteers to be part of a non-profit team organizing literacy activities and tutoring. 848-7454, stu4lit@alcor.concordia.ca.

### Volunteer with kids

Preschools in the Verdun, LaSalle, and Ville Emard areas are looking for teacher's assistants. Weekdays 9-11:30a.m. Help needed with storytelling, arts & crafts, and play group. Jan.-June, 2001. Anna 937-5351 x 246.

### Art Matters Project

Make Concordia look great! Help fill the university with murals — this project has a life of its own. 487 7661.

### Administration Programs Information Sessions

Info sessions for the Graduate Diplomas in Administration (DIA) and Sport Administration (DSA), and Graduate Certificates in Administration in the John Molson School of Business. Thursday, 6-7p.m. Feb. 8. GM 403-2, 4th fl., 1550 de Maisonneuve W. Sign-up: 848-2766 or diadsa@vax2.concordia.ca.

# Dance student competes at figure-skating nationals

Shae Zukiwsky is a student in Contemporary Dance at Concordia, but he also has a career as a figure skater.

With his partner, Judith Longpré, Shae competed last month in Winnipeg at the 2001 Canadian Figure Skating Championships. They came eighth in a field that included some of the best skaters in the world. The pair had won their category here in Quebec in the Provincials, and it was their first time competing as seniors.

Shae said competing in the nationals, televised across Canada, was exciting — "a lot of exposure, a lot of crowds, and lots of good feedback."

A skater first, he started studying dance at the University of Calgary as part of his training. He moved here two years ago to be with his partner, and because "Montreal is the best place in the country for ice-dancing."

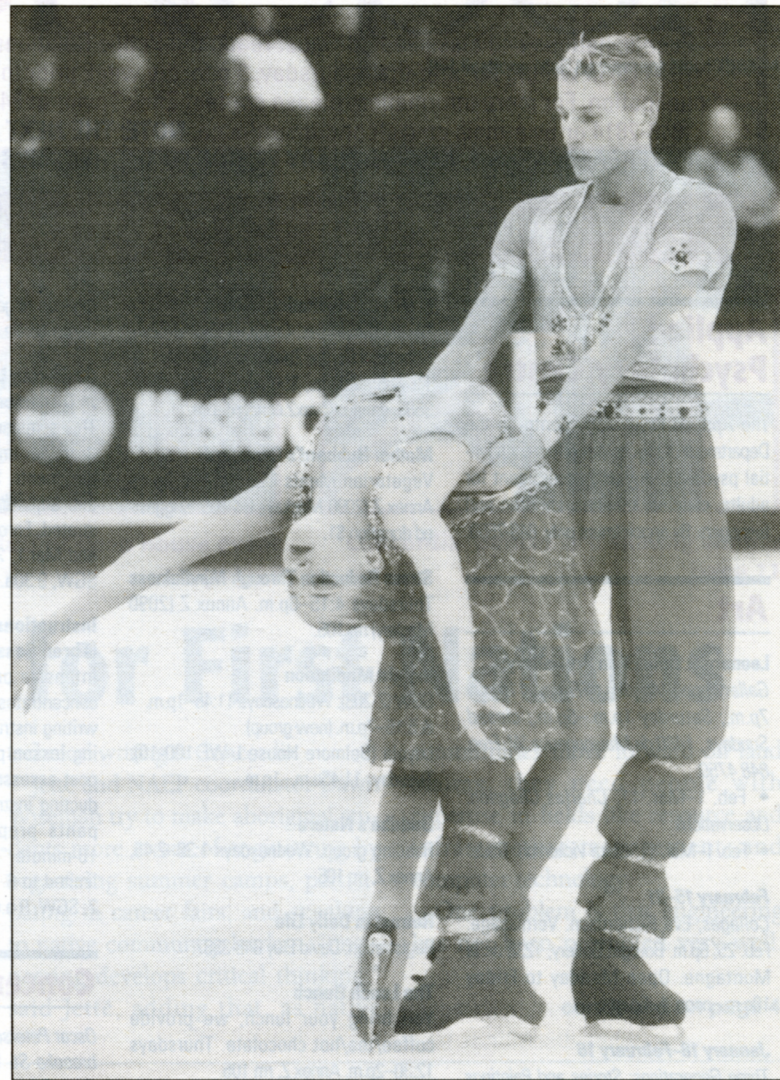
It will take him another two years to finish his degree in Contemporary Dance, because he is too busy to study full-time. Juggling dance and skating are exhausting, both physically and in terms of scheduling, but he's nowhere near ready to choose between them.

As a practical career choice, skating is definitely the way to go. "There's a lot more money in skating right now," he said. "It's enormously popular in Canada."

However, Shae sees the two disciplines as complementary, especially in view of his interest in choreography.

Competing in the nationals marked the end of the skating season for Zukiwsky and Longpré, since only the top two pairs get to go to the international championships. "This is when we take a break until the early summer, and look at new material for next year."

— BB



Ice-dancing team Judith Longpré and Shae Zukiwsky.

## Concordia staff to take the ice against CFCF-12

Concordia all-star staff team will play the CFCF-12 Hockey Hot Dogs on Saturday, February 24, at 7:15 p.m. at the Pierrefonds Sportsplex 4 Glaces Arena, 14700 Pierrefonds Blvd., Rink 2.

There is no admission charge, but donations and funds raised by a "puck pitch" competition will go to the Alex Laurie Fund for student scholarships, established in memory of a popular staff member. There will also be special prizes in addition to some exciting hockey action.

Bring your family and friends!

Québec

Institut de la statistique

Les séminaires du CADRISQ

Centre d'accès aux données de recherche de l'Institut de la statistique du Québec

**Poids corporel : résultats et pistes de recherche à partir des données de l'Enquête sociale et de santé 1998 de l'Institut de la statistique du Québec (Direction Santé Québec)**

Marielle Ledoux, Université de Montréal  
Département de nutrition

Mercredi 21 février 2001

**Consommation d'alcool, de drogues et autres substances psychoactives : Résultats et pistes de recherche à partir des données de l'Enquête sociale et de santé 1998 de l'Institut de la statistique du Québec (Direction Santé Québec)**

Serge Chevalier, Direction de la santé publique, Régie régionale de la santé et des services sociaux de Montréal-Centre

Mardi 13 février 2001

**Alimentation : perceptions, pratiques et insécurité alimentaire. Résultats et pistes de recherche à partir des données de l'Enquête sociale et de santé 1998 de l'Institut de la statistique du Québec (Direction Santé Québec)**

Lise Dubois, Université Laval, Département de médecine sociale et préventive

Mercredi 14 février 2001

12h00 à 13h00, Salle C-9141, Pavillon Lionel-Groulx, Université de Montréal, 3150, rue Jean-Brillant, Montréal (Québec)  
Bienvenue à toutes et tous.

La recherche avec l'ISQ... une question d'avenir!

Le nombre de places étant restreint, il serait très apprécié que vous nous fassiez part de votre intention d'assister au séminaire en communiquant avec Denis Ouellette-Roussel. Téléphone : (514) 343-2299 Télécopieur : (514) 343-2288  
Courrier électronique : denis.ouelletteroussel@stat.gouv.qc.ca



# the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Zack Taylor at 848-4882, by fax: 848-2814 or by e-mail: [ctr@alcor.concordia.ca](mailto:ctr@alcor.concordia.ca). **NOTE: THE NEXT ISSUE WILL APPEAR MARCH 1, NOT FEBRUARY 23, DUE TO THE RECTOR'S HOLIDAY.**

January 25 ~ February 8

## Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. 848-7550.

## Art

### Leonard & Bina Ellen Art Gallery

Gallery open Monday to Friday, 11a.m.–7p.m.; Saturday 1p.m.–5p.m.; closed Sundays, 1400 de Maisonneuve W. Free. 848 4750.

- Feb. 1–Mar. 11. *Charles Chagnon: Observations.*
- Feb. 1–Mar. 11. *Laura Vickerson: Trace.*

### February 15–31

*Collages*, Eva Richardson. Vernissage: Feb. 25, 6p.m. Bourget Gallery, 1230 de la Montagne. Open Monday to Friday 10a.m.–noon, 1–5p.m.

### January 18–February 16

*Three Generations: Stories and Paintings* by Montreal artist Kayla Hochfelder. Presented by the Concordia Institute for Canadian Jewish Studies and the McGill Faculty of Religious Studies. Gallery open Monday to Friday, 9a.m.–4p.m. McGill Faculty of Religious Studies, 3520 University St. Info: Barbara E. Galli, 398 6027.

### Visiting Artist Events

- Monday, Feb. 12 – Ed Burtynsky. 1:30p.m. VA-210.
- Thursday, Mar. 1 – Sunil Gupta. 6p.m. H-110. HIV/AIDS Community Lecture Series.

## CPR classes

### Environmental Health and Safety

For information and prices on the following courses, call Donna Fasciano at 848-4355.

### Saturday, February 10

BLS

### Wednesday, February 14

Heartsaver

### Friday, February 16

Heartsaver (6-10p.m.)

### Sunday, February 18

Heartsaver Plus

### Tuesday, February 20

Baby Heartsaver (6-10p.m.)

### Thursday, February 22

Heartsaver

### Saturday, February 24

Heartsaver

## Campus Ministry

<http://advocacy.concordia.ca/ministry/>  
Loyola: Belmore House, Annex WF, rm 101, 2496 West Broadway 848-3588  
SGW: Annex Z, rms 102-106, 2090 Mackay 848-3590

### Healing and the Body:

### Healing and the Spirit

Discussion group on the book "Anatomy of the Spirit: The Seven Stages of Power & Healing" by Caroline Myss. Wednesdays 4:30-5:30p.m., L-WF 110-10. 848-3587.

### Prison Visit Program

Mondays 6–9p.m. Peter Côté 848-3586, [pecote@vax2.concordia.ca](mailto:pecote@vax2.concordia.ca)

### Buddhist Meditation Retreat

Led by Daryl Ross, Chaplain and Myokyo, Abbess of Centre Zen de la Main. Mar. 9–11. \$35 students, \$50 non-students. 848-3585, [daryl@vax2.concordia.ca](mailto:daryl@vax2.concordia.ca)

### Mother Hubbard's Cupboard

Vegetarian Meals Mondays 5–7p.m. Annex Z (2090 Mackay), rm 105. Suggested donation \$1.

### Stress Reduction Through Mindfulness

Thursdays 4:15–6p.m. Annex Z (2090 Mackay) rm 105.

### Insight Meditation

SGW (Z-205): Wednesdays 11:45–1p.m. & 5:15–7p.m. (new group). Loyola (Belmore House L-WF 100-10): Tuesdays 11:45a.m.–1p.m.

### Buddha's Nature

Reading group. Wednesdays 1:30–2:45, Annex Z, rm 105.

### Retreat in Daily Life

Registration: David Eley 848-3587.

### The Lunch Bunch

You bring your lunch, we provide coffee/tea/hot chocolate. Thursdays 12:30–2p.m. Annex Z, rm 105.

### Flicks, TV & Tunes: The Student's guide to the Universe and Beyond

Find out how pop culture give us clues to our common quest for meaning. Thursdays 2:30–4p.m. Annex Z rm 105.

### Pathways to Peace Through the Word

Tuesdays noon–1p.m. Annex Z rm 105.

### Reflections

Tuesdays 3:30–5p.m. Annex Z rm 105.

### Outreach Experience

Volunteer service program. Info: Micheline Bertone 848-3591.

## Centre for Teaching & Learning Services

To register for any of the following workshops, please contact the Centre for Teaching and Learning Services at 848-2495 or [ctls@alcor.concordia.ca](mailto:ctls@alcor.concordia.ca). <http://relish.concordia.ca/ctls/>

### Introducing Faculty to Multimedia Courseware Production

Feb. 14, 12–1:30p.m. H-771.

### Show and Tell: Stories from the Field

The benefits and limitations of several instructional uses of technology at Concordia. Demonstration of how technology can be used effectively inside and outside the classroom. Feb. 26, 12–1:30p.m. H-771.

### Using WebCT in Courses to "Teach" the Language of the Discipline

Strategies for teaching terms and concepts on-line. Feb. 27, 12–1:30p.m. H-771.

### Active Learning in Large and Small Classes

Learn hands-on techniques for creating active learning opportunities in the classroom. Feb. 13, 9:30a.m.–12p.m. H-771.

### WebCT Seminar (Four Sessions)

Roger Kenner will work with up to 8 faculty with ideas about how to make use of WebCT in their courses. Participants meet to share and discuss work-in-progress. By the end of the semester, participants will have completed a WebCT component. Feb. 13 & 27, Mar. 13, 27. 2–4p.m. LB-800. To

register: Roger 848-3432. Info: <http://ODL-iits.concordia.ca/ODL/workshops.html>.

### Gathering Images and Using Them in Documents (Two Sessions)

This seminar will look at various ways to gather images, and include them in documents. Simple tools for managing and adjusting images will be demonstrated. Enrolment limited to 8. Feb. 15 and Mar. 1, 2001, H-771, Hall Building, SGW, 9:30a.m.–12p.m.

### Instructional Skills Workshop (Three Sessions)

Intensive professional development concentrates on refining skills such as writing instructional objectives, preparing lesson plans, designing pre- and post-assessment strategies, and conducting instructional sessions. Participants prepare and conduct two, 10-minute "mini-lessons." Enrolment limited to 6. Feb. 19-21, 2001, LB 553-2, SGW, 9 a.m.–4p.m.

## Concert Hall

*Oscar Peterson Concert Hall*, 7141 Sherbrooke St. W. Box office hours: Monday–Friday, 10a.m.–noon, 2–5p.m. Reservations through Admission at 790-1245 or <http://www.admission.com>. For more listings: <http://oscar.concordia.ca>

### Thursday February 8

Vocal Students Concert. Singers under the direction of Beverly McGuire perform a mixed program of classical and jazz songs. Tickets available at the door: \$5 general / free for all students with ID.

### Friday, February 9

Concordia University Department of Music presents Concordia Big Band, directed by Dave Turner. Tickets at door: \$5 general / free for all students with ID. 8p.m.

### Wednesday, February 14

Concordia University Department of Music presents EuCuE Series XIX: Tim Brady & Quatuor Bozzini. A special concert to inaugurate Concordia's annual EuCuE electroacoustic music festival. Tim Brady performs several new works for guitar, tape, and live electronics. Quatuor Bozzini plug in to perform amplified interpretations of "EQ for Electric String Quartet" and Montreal composer Jérôme Blais' "Soliloque égaré." Tickets: \$14 general / \$10 seniors (+ service) available at all Admission outlets (790-1245 or [www.admission.com](http://www.admission.com)) and the OPCH Box Office. Free for all students with ID. 8p.m.

### Thursday, February 15

### & Friday, February 16

EuCuE Series XIX: CEC YESA Project 2001. Two concerts profiling submissions from the Canadian Electroacoustic Community's young and emerging sound artist project 2001. Curated by Ian Chuprun. Free Admission. Feb. 15, 7:30p.m. Feb. 16, 4p.m.

### Friday, February 16

EuCuE Series XIX: Multi-Channel Concert. Multi-channel concert of works from: Dhomont, Dumas, Moore, Normandeau, Thigpen, Vande Gorne, Westerkamp. Curated by Yves Gigon. Free Admission. 7:30p.m.

## Counselling and Development

SGW: H-440, 848-3545;  
Loyola: 2490 W. Broadway, 848-3555.

### ADD/ADHD

Diagnosed with ADD/ADHD? Join our support group. Every Monday from Feb. 5–Mar. 26, 5:30–7:00p.m.

### A Fair of the Heart:

### Counselling Services Fair

Feb. 14 on the Mezz. Info: 848-3545.

### Student Success Program Centre

Take a Student Success Check-Up! Get connected to the right resources! Sign up for workshops! H-481.

### Pride

A discussion/exploration group for lesbians, gays, bisexuals, and those questioning their sexual orientation. Sign up in H-481.

### Plus Workshop Series

Find out more about our leadership certification on Feb. 7 at the Student Success Centre. H-481.

## Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service for full-time, permanent University employees and their families. 24 hours a day – 7 days a week. 1-800-387-4765 (English)  
1-800-361-5676 (French)

## Lectures

### Wednesday, February 7

### and Thursday, February 8

Dr. Charles Long, former Professor of the History of Religions, University of Chicago; former Director, Center for Black studies, U.C.S.B., presents "Religious features in the Atlantic crossings and the arrivals in the 'New World'". Info: Michel Despland, 848-2076, or [despland@vax2.concordia.ca](mailto:despland@vax2.concordia.ca)

### Thursday, February 8

Dani Rodrik, Harvard University, on "What's Wrong with the International Economic System." Presented by the Karl Polanyi Institute of Political Economy and the School of Community and Public Affairs. 5–7p.m., Atrium, Samuel Bronfman House, 1590 Dr. Penfield. Info: 848-8707.

### Friday, February 9

Dr. Samantha Brennan, University of Western Ontario, on "Moral Gaps". 3p.m., H-433, 1455 de Maisonneuve W. Info: 848-2500.

### Friday, February 9

J. Krishnamurti video presentation on "Authority is Destructive." 8:30pm, H-420, 1455 de Maisonneuve W. 937 8869.

### Sunday, February 11

Concordia Institute for Canadian Jewish Studies and the McGill Faculty of Religious Studies present "Victor Ullman: Music, Mirror of Memory," a lecture recital featuring pianist Dina Namer and prof. Jean-Jacques van Vlasselaer. 3p.m. C-209, McGill Music Building, 555 Sherbrooke St. W. Info: Barbara Galli 398 6027.

### Wednesday, February 14

The School of Community and Public Affairs hosts a panel discussion on Canada's Climate Change Commitment under the Kyoto Protocol. 6–8p.m. 2149 Mackay, Bsmr Lounge. Info: Ligia Pena 848-2575.

### Friday, February 16

Dr. Louis Charland, University of Western Ontario, on "Medically prescribed Heroin." 3p.m. H-433, 1455 de Maisonneuve W. Info: 848-2500.

### Friday, February 16

J. Krishnamurti video presentation on "The action with No Past or Future?" 8:30pm, H-420, 1455 de Maisonneuve W. 937 8869.

### Wednesday, February 28

The School of Community and Public Affairs hosts a panel discussion on regulating e-commerce. Info: Ligia Pena 848-2575.

### Tuesday, March 1

The Center for Research on citizenship and Social Transformation and the School of Community and Public Affairs presents Dr. Robert Schwartzwald (UMass-Amherst) on "Bordering on Denial: the Complexity of Small Nations." 5:30p.m. H-763.

## Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. 848-4960.

## Office of Rights & Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. 848-4857, or drop by 2150 Bishop, rm 110. After Feb. 19: GM building, 11th floor.

## Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, rm 100.

## Peer Support Centre

Need to talk? We provide confidential listening and informative referrals to all Concordia students. Mon-Thur., 12-5, 2090 Mackay, rm 02. Info: 848-2859

## Theatre

### February 1–11

*The Crackwalker*. Soulfishing productions presents Judith Thompson's dark and enthralling play, directed by Mindy Parfitt. Students, seniors, groups 10+, \$7. Adults \$10. Feb 1–3, 7–10, 8p.m. Feb 4, 11, 2p.m. Geordie Space, 4001 Berri. 815-2136.

## Unclassified

### Car For Sale

GREAT student car for sale! 1988 Mazda 323, manual, 2-door hatchback, v. good condition, extremely reliable, \$1000. Hate to part with it but leaving country. 488-2587.

### Stove, Fridge, Microwave

Panasonic Little Genius Microwave in excellent condition; older model Admiral stove and fridge in good working condition. Would like to sell as a package for \$300. Linda: [kay@vax2.concordia.ca](mailto:kay@vax2.concordia.ca)

### For rent

Large lower duplex 6 1/2 with back yard, plus 2 car parking. Oak trim and fireplace. New windows and wiring. Perfect for faculty, offices, or business. \$1000/month plus utilities. Sherbrooke St. W. across from Loyola campus next to Lonergan College. Shawn or Yumiko 482 7473.

### SGW Grad Ring Wanted

Want to buy a 1973 Sir George Williams University graduation ring to replace one that was lost. Franklin Freedman, 696-6040.

### Piano for sale

1992 Yamaha upright model P-22; natural oak finish; manufacturer's warranty; 848-3397 or 487-1809.

### English Tutor available

Need help with your paper? Want to pass your next exam? Call 620-0917, or [West-IslandEnglishTutor@Hotmail.com](mailto:West-IslandEnglishTutor@Hotmail.com).

### Cat-sitter needed

Clean, quiet, responsible student needed to house-sit my comfortable 5 1/2 apartment for 5 weeks in March-April, and to look after my well-behaved cat. 20 min. from downtown by metro (Verdun). Timothy 766-1070.

### Parking space

Driveway parking available near Loyola. \$40/month. Carol 481-9461.

### For sale

Mac 56k modem, CPU, monitor and speakers \$400. 487-5999.

### Room for rent

Room for responsible non-smoking person. \$330 / month. Must love dogs. Near Loyola. 481-9461.

### For sale

Minolta SR-1 single-lens reflex camera. Cds. meter. Normal 55 mm, 135 mm lenses. Ergonomic grip flash bar, Sacoh Super 200 electronic flash. Genuine leather case. Don, 626-6256.

### English Angst?

English writing assistance, proofreading/editing for university papers, resumes, etc. Experienced, good rates. Lawrence 279-4710, [articulationsh@hotmail.com](mailto:articulationsh@hotmail.com)

### English teacher

Experienced English teacher can help you with conversational or academic English. Do you want to improve your speaking, reading, writing, listening? Jon, 931-0647, [jontaejon@hotmail.com](mailto:jontaejon@hotmail.com)

### Services offertes

J'aimerais offrir mes services aux étudiants qui auraient besoin de faire la mise en page de leurs travaux, thèses, etc. J'effectue toujours mon travail de façon rapide et précise. c\_delisle@videotron.ca, (450) 654-5194.

## Workshops

### Computer Workshops

Please visit the IITS Training Web site to find out about our various computer workshops and how to register: <http://iits.concordia.ca/services/training>.

### DreamCatching 2001

Hands-on, interactive math and science workshops for teachers of aboriginal students. Feb. 7-10. Host: Concordia's Native Access to Engineering Program. Info: [www.dream-catching.com](http://www.dream-catching.com), Jerilyn 848-7824.

### Photographing your artwork

Presented by the Fibres Area. Friday, Jan. 26, VA-102. 848-4789.

### Library Workshops

*Webster Library (downtown)*: hands-on (computer lab) workshops in LB-203. Sign up at reference desk, or 848-7777, [library.concordia.ca](mailto:library.concordia.ca):

- Using the Internet for research (2 hours): Friday, Feb. 9, 10a.m.
  - Searching for articles using databases in library and from home: Tuesday, Feb. 13, 3-5 p.m.
  - Current affairs and business sources on Lexis-Nexis: Thursday, Feb. 15, 3-5p.m.
- Vanier Library (VL-122)*: Drop-In Clinics on Feb. 13-15, 2–4p.m. One-on-one help with research questions or with CLUES, databases and the Internet!

for Meetings and Events  
listings, see page 11